

Long Term Curriculum Overview Year: Year 1

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Holybrook Curriculum Theme	Walking in the Woods	Let's Remember	Living on an Island	Mary Seacole Paws, Claws and Whiskers	Paws Claws and Whisker Muck, Mess and Mixtures	Bustling Bradford
English	Traditional Tales – Little Red Lists, Labels and Captions – Peace at Last.	Story from a story – Peace at Last Story from a chosen story – Tidy.	Poetry – Teddy bear, teddy bear Fairy Tales - Cinderella	Play based on a fairy tale – Jack and the Beanstalk Recount – The Rainbow Fish	Non-Chronological Report – Giraffes Can't Dance	Postcard/Letter – Paddington's Post Poems that use pattern, rhyme and description – The Sound Collector
Maths	<u>Number</u> : Place Value within 10 <u>Number</u> : Addition and Subtraction: Within 10	<u>Geometry</u> : Shape <u>Number</u> : Place Value within 20	<u>Number</u> : Addition and Subtraction: Within 20 <u>Number</u> : Place Value within 50	<u>Measurement</u> : Length and Height <u>Measurement</u> : Weight and Volume	<u>Number</u> : Multiplication and Division <u>Number</u> : Fractions <u>Geometry</u> : Position and Direction	<u>Number</u> : Place Value within 100 <u>Measurement</u> : Money <u>Measurement</u> : Time
Science	The Human Body	Seasonal Changes	Materials	Plants	Plants Animals	Animals
History		Guy Fawkes Remembrance Day; Great Fire of London; England as a Nation – WW1 Significant historical events, people and places in their own locality: Life during the War in Bradford	Researching famous explorers throughout history.	The lives of significant individuals in Britain's past who have contributed to our nation's achievements: Mary Seacole		Key events in the past that are significant nationally and globally (Bradford as a centre of the textile industry), Significant historical events, people and places in their own locality: local area study of mills; Bradford Industrial Museum. Bradford's textile history.
Geography	Explore the local area. Learn where we live in relation to Bradford City. Use aerial images to compare countryside and towns and identify key buildings including buildings around our school. Devise a simple map of a wooded area with symbols (link to traditional tales) Compare and contrast Bradford with that of the Kimberleys in Australia.		Use world maps, atlases and globes. Investigate the countries and capitals of the United Kingdom. Investigate what an island is. Think about the similarities and differences between living in Bradford and living on an island. Describe key physical and human features of locations. Make a simple map of an island. Use locational language to describe things that are near or far.	(Explore where the animals come from – start to look at the world map?) Make a simple map of the wildlife park with a key.		
RE	<u>Thanking God for Nature</u> Exploring the Biblical Creation Story Harvest Festivals (Christianity) Sukkot (Judaism) Care of the natural world (Islam)	<u>Light</u> Advent, Christingle (Christianity) Diwali (Hinduism) Hannukah (Judaism) <u>Christmas</u> How is light used in the celebration of Christmas?	<u>Belonging</u> Belonging to a family and groups both in and out of school. Welcoming babies into the family Welcoming Ceremonies. Christening/dedication/baptism (Christianity), Aqiqa (Islam), etc People who belong to religious communities: Visit from a Christian, visit from a person of a different faith	<u>Easter</u> Giving up something for love Stories of Jesus' life, 'Dogger' by Shirley Hughes	<u>Books and Stories</u> Holy books and how they are read and handled Bible/Lectern (Christianity), Guru Granth Sahib/Chauri (Sikhism), Qur'an/Qur'an Stand (Islam), Torah/Ark (Judaism), Bhagavad Gita/Stand (Hinduism), Tripitaka (Buddhism) Select stories from the books chosen to show care and concern, for example: David and Goliath, David and Jonathan - Judaism/Christianity The Cat and the Dog, The Crying Camel - Islam	

			What it means to belong to a religious community How do our actions reflect our values?			
PSHCE	<u>Physical health and wellbeing: Fun times</u> • food that is associated with special times, in different cultures • active playground games from around the world • sun-safety	<u>Keeping safe and managing risk: Feeling safe</u> • safety in familiar situations • personal safety • people who help keep them safe outside the home	<u>Identity, society and equality: Me and others</u> • what makes themselves and others special • roles and responsibilities at home and school • being co-operative with others	<u>Drug, alcohol and tobacco education: What do we put into and on to bodies?</u> • what can go into bodies and how it can make people feel • what can go onto bodies and how it can make people feel	<u>Mental health and emotional wellbeing: Feelings</u> • different types of feelings • managing different feelings • change or loss and how this can feel	<u>Careers, financial capability and economic wellbeing: My money</u> • where money comes from and making choices when spending money • saving money and how to keep it safe • the different jobs people do
Art and Design	<u>Painting and Sketching</u> Use our experiences of our visit to Harlow Carr to sketch different trees. Explore how different artists have sketched, drawn and painted trees.	<u>Sculpting and Painting</u> Learn about the work of <u>Claude Monet</u> . Make poppies out of clay and painting. Poppy painting (Claude Monet) Looking at Autumn Harvest – how the colours change – mixing paints. Experiment with different techniques to represent trees – Using large paintbrushes. Creating fiery background for a tommy silhouette picture, mixing and blending paints.		<u>Drawing and Texture</u> Showing animal patterns and texture by adding dots and lines. Draw lines of different sizes and thickness making animal patterns. .Colour neatly following the lines. Sketching a portrait of Mary Seacole	<u>Printing</u> <u>Giuseppe Arcimboldi</u> Explore still life pictures of fruit. Explore funny pictures using fruit and printing. Print using repeating or overlapping shapes. Use objects to create prints.	<u>Textiles</u> weaving material in and out of a fence – ribbons out of wheels/hoops. (Trip/workshop at Bradford Industrial Museum) Use weaving to create a pattern. .Explore what weaving is and look at examples of weaving from different artists.
Design Technology	Design, make and evaluate a traditional home linked to traditional tales using and moulding clay. Creating and cooking Gingerbread Men		Design, make and evaluate a lighthouse (with light) Create a boat using lollysticks		Explore and understand food where food comes from. Use the basic principles of a varied diet to prepare dishes. Master practical skills to make dishes and messy mixtures.	
Computing	Online Safety Sorting and Grouping	Pictograms	Lego Builders Maze Explorers	Animated Stories	Coding Spreadsheets	Technology Outside
Music	Rhythm In The Way you Walk Banana Rap	Ho Ho Ho!	Round and Round	Zoo Time	Friendship Song	Reflect, Rewind, Replay